

“It took about four years to bring Stella Johnson’s and Danny Lyon’s exhibitions together in the most appropriate time frame for the museum schedule. It was a pairing that we wanted to make.

Here we have two great exhibitions that we have placed together because there is most definitely “photographic DNA” that Stella shares with Danny Lyon. In the body of work by Danny Lyon with his Bikeriders project you had one of the first and most persuasive series of images where a photographer really became involved with the lives of his subjects. Of course that is exactly what Stella does. So this was a kind of lineage that I thought was significant.

I had seen Stella’s work some years ago and was completely entranced with her pictures. In this exhibition the prints work individually and as a series. They are truly beautiful, sublime and profound. They truly “sing” on the walls

Stella is one of a small group of people who carry the documentary photography torch forward and whose practice is as profound and eloquent that of Danny Lyon.

This particular installation of the work is especially powerful and elegant because of the efforts of the museum staff under the leadership of Juliana Romnes.”

Kevin Miller
Director
Southeast Museum of Photography
Daytona State College
Daytona Beach Florida